



## NIKO TAVERNISE

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## About Me

On-set stills photographer with a background in directing documentary films. Worked for 4 years as an on set visual effects producer/coordinator and compositor while shooting stills and directing/producing 'Making Of' documentaries.

A constant need to be shooting film or stills with 'on set' stills experience from academy award winning films.

I am the documentarian.

## Experience

### Still Photographer

Local 600 IATSE member 2006 - present

Scorseses Rock N Roll - The Amazing Spider-Man 2 - Noah -  
Black Swan - Moonrise Kingdom,  
All is Bright - The Wrestler - God's Behaving Badly,  
The Harvest - The Messenger - Please Give

### Director of Photography

"Traitors" Feature filmed in Morrocco. Dir: Sean Gullette

### Behind the Scenes Director/ Producer

Director, editor, producer, camera, sound, score

"Before the Flood" Noah making of

"Metamorphosis" Black Swan making of

"Within The Ring" The Wrestler making of

"Death and Rebirth" The Fountain making of

### Visual Effects Producer/coordinator/compositor

Noah - Black Swan - Step Up 3D - Wall Street 2 - The Bounty

## Expertise

### Cameras / Hardware - 15 years experience

Canon 5D MkIII, MKII - Canon 1DMKIV - Canon 1Ds - film Widelux,  
Mamiya7, Voigtlander - 3D lens mounts stabilizers - sliders - lighting -  
sound/field recording

Panasonic - HVX200, DVX100

Studio hardware - HDBetacam decks, Sony, Panasonic

### Computer - 20 years experience

Advanced experience in Premiere Pro, Final Cut Studio, Photoshop,  
Lightroom, Muse

Audio software - Live, Logic, Peak, Soundtrack, Audition  
coloring - timing/DI - Apple Color

Apple computer operating systems tutoring/troubleshooting specialist.

### Visual Effects - 4 years experience

Producing - On set data collection, Plate Shoot, VBRs, Tracking marker  
placement

Green Screen use/lighting, wire removal setup, crowd removal/adding

www.nicotavernise.com